

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4669)

IT'S THE GOSPEL TRUTH

1st Eb ALTO SAXOPHONE

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING ♩ = c. 120

Musical score for 1st Eb Alto Saxophone, measures 1-56. The score is written in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as rests, notes, and dynamics. Key features include:

- Measures 1-7: Rest, marked with a circled '7' above the staff.
- Measures 8-16: Rest, marked with a circled 'A' above the staff.
- Measures 16-19: Melodic line starting at measure 16, marked *mf*. Measure 19 has a circled '(4)' above it.
- Measures 20-24: Melodic line starting at measure 20, marked with a circled 'B' above the staff.
- Measures 25-29: Melodic line starting at measure 25, marked with a circled 'C' above the staff.
- Measures 30-35: Melodic line starting at measure 30, marked with a circled 'C' above the staff.
- Measures 36-44: Melodic line starting at measure 36, marked *ritard.* and a circled 'D' above the staff. Measure 37 has a circled '3' above it. Measures 38-43 are a rest, marked with a circled '6' above the staff. Measure 44 has a circled '6' above it.
- Measures 45-56: Melodic line starting at measure 45, marked *mf* and *TEMPO*. Measure 47 has *sfz* written below it. Measure 48 has a circled 'E' above it. Measures 49-56 are a rest, marked with a circled '8' above the staff.

♩ = 300

1st TIME ONLY (OPEN SOLOS) 15 ON CUE: BACKGROUNDS

139 *ff* 140-154 165 156

157 158 159 160 161

162 163 164 165 166

167 168 169 170 171-178

179 *mf-f* 180 181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196

197 198 199 200 201 202

203 204 205 206 207

208 209 210 211 212 *ff* 213

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4669)

IT'S THE GOSPEL TRUTH

2nd Eb ALTO SAXOPHONE

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING $\text{♩} = \text{c. } 120$

1-7 8 9-15

17 18 19 (4) mf

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 ritard. 37 38-43 44 RUBATO 6

45 46 47 48 49-56 TEMPO mf sfz E

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: F, G, H. Measure numbers: 57-63, 64-71, 72, 73, 74, 75.

Musical staff 2: Treble clef. Measure numbers: 76, 77, 78, 79, 80, 81.

Musical staff 3: Treble clef. Measure numbers: 82, 83, 84, 85, 86. Includes dynamic marking *f*.

OPEN - BACKGROUNDS LAST TIME

Musical staff 4: Treble clef. Chords: I, G. Measure numbers: 87-94, 95, 96, 97, 98, 99.

Musical staff 5: Treble clef. Chords: G, A. Measure numbers: 100, 101, 102, 103, 104, 105.

Musical staff 6: Treble clef. Measure numbers: 106, 107, 108, 109, 110, 111. Includes dynamic marking *fp* and the instruction (CADENZA).

♩ = 300

Musical staff 7: Treble clef. Chords: K, L, M. Measure numbers: 112-115, 116-119, 120, 121, 122. Includes dynamic marking *f*.

Musical staff 8: Treble clef. Measure numbers: 123, 124, 125, 126, 127.

Musical staff 9: Treble clef. Measure numbers: 128, 129, 130, 131, 132.

Musical staff 10: Treble clef. Measure numbers: 133, 134, 135, 136, 137-138. Includes dynamic markings *-1* and *2*.

ALTO 2

1st TIME ONLY (OPEN SOLOS) 15 ON CUE: BACKGROUNDS

139 *ff*

140-154

163

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171-178

179 *mf-f*

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

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204

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206

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208

209

210

211

212 *ff*

213

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4689)

IT'S THE GOSPEL TRUTH

1st B \flat TENOR SAXOPHONE

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING $\text{♩} = \text{c. } 120$

The musical score is written for 1st B \flat Tenor Saxophone in 4/4 time. It consists of seven staves of music, numbered 1 through 44. The key signature has one flat (B \flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 1 starts with a *mf* dynamic. Measure 7 is marked *ritard.*. Measure 16 is marked *mf*. Measure 36 is marked *ritard.*. Measure 38-43 is marked *RUBATO*. There are also circled letters A, B, and C, and a circled number 6, which likely refer to specific sections or arrangements. The score ends with a double bar line at measure 44.

TEMPO

(E) 8 (F) 7

Musical staff 1: Tenor 1 part, measures 45-48. Includes dynamics *mf* and *sfz*.

Musical staff 2: Tenor 1 part, measures 49-52. Includes dynamics *mf* and *sfz*.

Musical staff 3: Tenor 1 part, measures 53-56. Includes dynamics *mf* and *sfz*.

Musical staff 4: Tenor 1 part, measures 57-60. Includes dynamics *mf* and *sfz*.

Musical staff 5: Tenor 1 part, measures 61-64. Includes dynamics *mf* and *sfz*.

Musical staff 6: Tenor 1 part, measures 65-68. Includes dynamics *mf* and *sfz*.

Musical staff 7: Tenor 1 part, measures 69-72. Includes dynamics *mf* and *sfz*.

Musical staff 8: Tenor 1 part, measures 73-76. Includes dynamics *mf* and *sfz*.

Musical staff 9: Tenor 1 part, measures 77-80. Includes dynamics *mf* and *sfz*.

Musical staff 10: Tenor 1 part, measures 81-84. Includes dynamics *mf* and *sfz*.

Musical staff 11: Tenor 1 part, measures 85-88. Includes dynamics *mf* and *sfz*.

OPEN - BACKGROUNDS ON CUE LAST TIME

(CADENZA)

♩ = 300

TENOR 1

-3-

IT'S THE GOSPEL TRUTH

112 - 115 116 - 119 120

K 4 **L** 4 **M**

f

123 124 125 126 127

128 129 130 131 132

133 134 135 136 137 - 138

OPEN: SAX DUET

139 140 141 142

N Solo **G7** **C7**

143 144 145 146 147 148

G7 **D7** **G7**

149 150 151 152 153 154

C7 **Bb7** **Ab7** **G7** **D7**

ON CUE: BACKGROUNDS

155 156 157 158 159 160

G7 **C7** **G7**

161 162 163 164 165 166

D7 **G7** **C7**

167 168 169 170 171 - 178

Bb7 **Ab7** **G7** **P** 8

TENOR 1

-4-

IT'S THE GOSPEL TRUTH

1st TIME: ORGAN SOLO
2nd TIME: SOLO W/ TENOR AND TRUMPET

① G7 D7

C7 G7

G7 D7 G7

D7 alt.

② G7 D7 G7

C7 G7

D7 sus

G7

③ G7 C "BLOW!" G

ff

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4869)

IT'S THE GOSPEL TRUTH

2nd B^b TENOR SAXOPHONE

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING $\text{♩} = \text{c. } 120$

Musical score for 2nd B^b Tenor Saxophone, measures 1-44. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "GOSPEL SWING" with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as dynamics (mf), articulation (ritard., rubato), and section markers (A, B, C, D). Measure numbers 1 through 44 are indicated below the staff lines.

1 *mf* 2 3 4 5
6 7 *ritard.* 8
9-15 16 *mf* 17 18 19 (4)
20 21 22 23 24
25 26 27 28 29
30 31 32 33 34 35
36 *ritard.* 37 38-43 44

Section markers: A, B, C, D RUBATO

TEMPO

Musical staff 1: Tenor 2 part, measures 45-48. Includes dynamics *mf* and *sfz*. Chord symbols E, G, F, 7 are shown above the staff. Measure numbers 45, 46, 47, 48, 49-56, 57-63 are indicated.

Musical staff 2: Tenor 2 part, measures 64-68. Includes dynamics *mf*. Measure numbers 64, 65, 66, 67, 68 are indicated.

Musical staff 3: Tenor 2 part, measures 69-73. Includes dynamics *mf*. Measure numbers 69, 70, 71, 72, 73 are indicated.

Musical staff 4: Tenor 2 part, measures 74-79. Includes dynamics *mf*. Measure numbers 74, 75, 76, 77, 78, 79 are indicated.

Musical staff 5: Tenor 2 part, measures 80-84. Includes dynamics *f*. Measure numbers 80, 81, 82, 83, 84 are indicated.

OPEN - BACKGROUNDS ON CUE LAST TIME

Musical staff 6: Tenor 2 part, measures 87-91. Includes dynamics *mf*. Measure numbers 87, 88, 89, 90, 91 are indicated.

Musical staff 7: Tenor 2 part, measures 92-96. Includes dynamics *mf*. Measure numbers 92, 93, 94, 95, 96 are indicated.

Musical staff 8: Tenor 2 part, measures 97-102. Includes dynamics *mf*. Measure numbers 97, 98, 99, 100, 101, 102 are indicated.

Musical staff 9: Tenor 2 part, measures 103-107. Includes dynamics *mf*. Measure numbers 103, 104, 105, 106, 107 are indicated.

(LADENZA)

Musical staff 10: Tenor 2 part, measures 108-111. Includes dynamics *fp*. Measure numbers 108, 109, 110, 111 are indicated.

♩ = 300

TENOR 2

-3-

IT'S THE GOSPEL TRUTH

112 - 115 116 - 119 120 121 122

K 4 **L** 4 **M**

f

123 124 125 126 127

128 129 130 131 132

b *b* *A* *A*

133 134 135 136 137 - 139

-1 2

N **OPEN: SAX DUEL**
1st TIME ONLY

139 140 141 142

ff *G*⁷ *C*⁷

143 144 145 146 147 148

*G*⁷ *D*⁷ *G*⁷

149 150 151 152 153 154

*C*⁷ *Bb*⁷ *Ab*⁷ *G*⁷ *D*⁷

O **ON CUE: BACKGROUNDS**

155 156 157 158 159 160

*G*⁷ *C*⁷ *G*⁷

161 162 163 164 165 166

*D*⁷ *G*⁷ *C*⁷

167 168 169 170 171 - 172

*Bb*⁷ *Ab*⁷ *G*⁷ **P** 8

TENOR 2

1st TIME: ORGAN SOLO
2nd TIME: SOLO W/ TENOR AND TRUMPET

② G7 D7

179 180 181 182

C7 G7

183 184 185 186

G7 D7 G7

187 188 189 190

D7 alt.

191 192 193 194

② G7 D7 G7

195 196 197 198

C7 G7

199 200 201 202

D7 sus

203 204 205 206

G7

207 208 209 210

2. G7 C *BLOW!* G

211 212 213

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4669)

IT'S THE GOSPEL TRUTH

E^b BARITONE SAXOPHONE

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING ♩ = c. 120

The musical score is written for E-flat Baritone Saxophone in 3/4 time. It consists of seven staves of music. The first staff (measures 1-17) begins with a 7-measure rest, followed by notes in measures 8-17, including a dynamic marking of *mf*. The second staff (measures 18-22) includes a 14-measure rest, notes in measures 19-22, and a dynamic marking of *mf*. The third staff (measures 23-27) contains notes in measures 23-27. The fourth staff (measures 28-33) contains notes in measures 28-33. The fifth staff (measures 34-43) includes notes in measures 34-37, a *ritard.* instruction, and a 6-measure rest in measure 43, with a *RUBATO* marking above. The sixth staff (measures 44-48) includes notes in measures 44-48, a *TEMPO* marking, and a dynamic marking of *mf*. The seventh staff (measures 49-71) consists of rests in measures 49-56, notes in measures 57-63, and rests in measures 64-71, with chord symbols **E**, **F**, **G**, and **B** placed above the staff.

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

OPEN - BACKGROUNDS ON CUE LAST TIME

87-99 99 100 101 102

103 104 105 106 107

108 109 110 111

112-115 116-119 120-126 127

128 129 130 131 132

133 134 135 136 137 138

139 140-154



ON CUE: BACKGROUNDS

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 155-160. Notes: 155 (G4), 156 (A4), 157 (B4), 158 (C5), 159 (B4), 160 (A4).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 161-166. Notes: 161 (G4), 162 (A4), 163 (B4), 164 (C5), 165 (B4), 166 (A4).

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 167-170, then a double bar line, then a whole rest for measures 171-178. Notes: 167 (G4), 168 (A4), 169 (B4), 170 (C5).

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 179-183. Notes: 179 (G4), 180 (A4), 181 (B4), 182 (C5), 183 (B4). Dynamics: *mf-f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 184-188. Notes: 184 (G4), 185 (A4), 186 (B4), 187 (C5), 188 (B4).

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 189-194. Notes: 189 (G4), 190 (A4), 191 (B4), 192 (C5), 193 (B4), 194 (A4).

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 195-198. Notes: 195 (G4), 196 (A4), 197 (B4), 198 (C5).

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 199-203. Notes: 199 (G4), 200 (A4), 201 (B4), 202 (C5), 203 (B4).

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 204-208. Notes: 204 (G4), 205 (A4), 206 (B4), 207 (C5), 208 (B4).

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 209-213. Notes: 209 (G4), 210 (A4), 211 (B4), 212 (C5), 213 (B4). Dynamics: *2nd ff*.

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IT'S THE GOSPEL TRUTH

1st B♭ TRUMPET

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING ♩ = c. 120

1-7 8 9 *mf* 10

11 12 3 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 3 34

35 36 *ritard.* 37 38 *mf* 39

40 41 3 42 43 44 *ritard.*

RUBATO
SOLO-CHORALE

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TEMPO

85 *mf* 46 47 *sfz* 48 49-56

57-63 64-71 72 73

74-82 83 84 85 *f*

87-94 95 96 97 98

99 100 101 102 103-106

107 108 109 110 *fp* 111 (CADENZA)

112-115 116-119 120 *f* 121 122

123 124 125 126 127

128 129 130 131 132

133 134 135 136 137-138

OPEN - BACKGROUNDS ON CUE LAST TIME

TRP. 1

-3-

IT'S THE GOSPEL TRUTH

1st TIME ONLY

(OPEN SOLOS)

ON CUE - BACKGROUNDS

15

159 *ff* 140-154 155 156 157

158 159 160 161 162

163 164 165 166 167

168 169 170 171-172

179 *mf-f* 180 181 182 183

184 185 186 187 188 189

190 191 192 193 194

195 196 197 198 199 200-202

203 204 205 206 207

208 209 210 211 212 *ff* 213

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IT'S THE GOSPEL TRUTH

2nd B^b TRUMPET

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING ♩ = c. 120

The musical score is written for a 2nd B^b Trumpet in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a 7-measure rest, followed by notes 1-7, 8, and 10. A first ending bracket labeled 'A' covers measures 9-10. The second staff contains measures 11-14, with a triplet of eighth notes in measure 12. The third staff contains measures 15-19. The fourth staff contains measures 20-24, with a second ending bracket labeled 'B' covering measures 20-21 and first ending 'A' markings above measures 22, 23, and 24. The fifth staff contains measures 25-29. The sixth staff contains measures 30-34, with a triplet of eighth notes in measure 31 and a first ending bracket labeled 'C' covering measures 32-34. The seventh staff contains measures 35-44, with a triplet of eighth notes in measure 35, a first ending bracket labeled 'C' covering measures 36-37, a 'RUBATO' marking above measure 38, and a 6-measure rest covering measures 38-43. The score concludes with a final note in measure 44.

(M)

no *f*

121 122 123

124 125 126 127

128 129 130 131 132

133 134 135 136 137-138

(N) 1st TIME ONLY (OPEN SOLOS)

139 140-154

(O) ON CUE: BACKGROUNDS

155 156 157 158

159 160 161 162

163 164 165 166

167 168 169 170

171-178

② G7 (2nd TIME - SOLO w/2 TENORS) D7

C7 G7

G7 D7 G7

D7 alt.

Ⓡ G7 D7 G7

C7 G7

D7 sus

G7

G7 C "BLAW!" G

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4669)

IT'S THE GOSPEL TRUTH

3rd B^b TRUMPET

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING ♩ = c. 120

The musical score is written for a 3rd B^b Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the tempo is marked 'GOSPEL SWING' with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 56 are indicated along the bottom of the staves. Section markers A, B, C, D, and E are placed above the notes. Performance instructions include 'ritard.' (ritardando), 'mf' (mezzo-forte), 'sfz' (sforzando), and 'RUBATO'. A repeat sign is used at the end of the piece, marked with '49-56'.

Handwritten musical score for 'It's the Gospel Truth'. The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamics. Chord symbols are circled and placed above the staff. Measure numbers are written below the staff. Performance instructions are enclosed in boxes. The score concludes with a double bar line and repeat signs.

Chord symbols: F, G, H, A, K, L, M.

Measure numbers: 59-62, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74-79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103-106, 107, 108, 109, 110, 111, 112-115, 116-119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132.

Performance instructions: OPEN - BACKGROUNDS ON CUE LAST TIME, *f*, *mf*, *fp*.

Tempo/Time signature: $\text{♩} = 300$, 4.

Handwritten musical score for 'It's the Gospel Truth'. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The music features various dynamics, articulations, and performance instructions.

- Staff 1:** Measures 133-137. Includes a first ending bracket labeled '1' and '2'.
- Staff 2:** Measures 138-156. Includes a circled 'N' with '1st TIME ONLY', '(OPEN SOLOS) 15', and a circled 'O' with 'ON CUE: BACKGROUNDS'. Dynamics include *ff*.
- Staff 3:** Measures 157-161.
- Staff 4:** Measures 162-166.
- Staff 5:** Measures 167-178. Includes a circled 'P' with '8'.
- Staff 6:** Measures 179-183. Includes a circled 'Q' with '(2nd TIME - 8va)' and a circled 'R' with '(2nd TIME - DPT. 8va)'. Dynamics include *mf-f*.
- Staff 7:** Measures 184-189. Includes '(2nd TIME - 8va)' and '(2nd TIME - DPT. 8va)'.
- Staff 8:** Measures 190-194. Includes '(2nd TIME - 8va)' and a first ending bracket labeled '-1'.
- Staff 9:** Measures 195-198. Includes a circled 'R' with '(2nd TIME - 8va)' and the instruction *loco*.
- Staff 10:** Measures 199-204. Includes a first ending bracket labeled '3'.
- Staff 11:** Measures 205-208.
- Staff 12:** Measures 209-213. Includes first and second endings (1. and 2.) and a final dynamic of *ff*.

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4669)

IT'S THE GOSPEL TRUTH

4th TRUMPET

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING $\text{♩} = c. 120$

The musical score is written for a 4th Trumpet part in 3/4 time, key of D major. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Key features include:

- Staff 1: Measures 1-7, 8, 9 (marked *mf*), 10, 11.
- Staff 2: Measures 12, 13, 14.
- Staff 3: Measures 15, 16, 17, 18, 19.
- Staff 4: Section B (marked *A*), measures 20, 21, 22, 23, 24.
- Staff 5: Measures 25, 26, 27, 28, 29.
- Staff 6: Section C (marked *mf*), measures 30, 31, 32, 33, 34.
- Staff 7: Measures 35, 36 (marked *ritard.*), 37, 38 (marked *p*), 39.
- Staff 8: Measures 40, 41, 42, 43, 44 (marked *ritard.*).
- Staff 9: Section E (marked *mf*), measures 45, 46, 47 (marked *sfz*), 48, 49-56.

Section markers A, B, C, and E are indicated with circled letters. Performance instructions include *mf*, *p*, *ritard.*, *sfz*, and *RUBATO*.

57 - 62

64

65

66

67

68

69

70

71

72

73

74 - 79

80

81

82

83

84

85 *f*

86

I OPEN - BACKGROUNDS ON CUE LAST TIME

87 *mf*

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

J 4

103 - 106

107

108

109

110

K 4

L 4 *fp*

111

112 - 115

116 - 119

M

120 *f*

121

122

123

124

125

126

127

128

129

130

131

132

133 134 135 136 137-138

139 140-154 155 156

1st TIME ONLY (OPEN SOLOS) ON CUE: BACKGROUNDS

157 158 159 160 161

162 163 164 165 166

167 168 169 170

171-178 179 180 181 182 183

mf-f

184 185 186 187 188 189

190 191 192 193 194

195 196 197 198

199 200-202 203 204

205 206 207 208

209 210 211 212 213

ff

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4669)

IT'S THE GOSPEL TRUTH

1st Trombone

Composed by MAYNARD FERGUSON and DENIS DIBLASIO
Arranged by DENIS DIBLASIO and TOM GARLING

GOSPEL SWING $\text{♩} = \text{c. } 120$

The musical score is written on a single staff in bass clef with a 3/4 time signature. It consists of 44 measures. Measure 1 starts with a dynamic marking of *mf*. Measures 2, 3, 4, and 5 contain triplet markings. Measure 7 is marked *ritard.*. Measure 9 has a circled 'A' above it. Measure 16-19 are marked with a circled '4'. Measure 20 is marked 'Solo' with a circled 'B' above it. Measure 28 has a circled '(4)' above it. Measure 30 is marked with a circled 'C'. Measure 36 is marked *ritard.*. Measure 38 has a circled 'D' above it and is marked *RUBATO* and *p*. Measure 44 is marked *ritard.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TEMPO

45 *mf* 46 47 *sfz* 48 49 49-56 57-63

64-71 72 73 74-79 80 81

82 83 84-85 *f* 86

(OPEN SOLO AFTER ORGAN SOLO)

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103-109

110 *fp* 111 112-115 116-119

120-126 127 *f* 128 129

130 131 132 133

134 135 136 -1 2 137-138

1st TIME ONLY

(OPEN SOLDS)

ON CUE: BACKGROUNDS

139 *ff*

140-154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171-178

179 *mf-f*

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

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208

209

210

211

212 *ff*

213

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4669)

IT'S THE GOSPEL TRUTH

2nd TROMBONE

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING $\text{♩} = \text{c. } 120$

The musical score is written for a 2nd Trombone in bass clef, 4/4 time. It consists of 44 measures across seven staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 44 are indicated below the notes. Key markings include 'mf' at measure 1, 'ritard.' at measures 7, 36, and 44, and 'p' at measure 38. Section markers A, B, and C are placed above the staves at measures 9, 16, and 30 respectively. Measure groups are indicated by numbers 4, 8, and 2 above the staves at measures 16-19, 20-27, and 28-29. A 'RUBATO' marking is present above measure 38.

TEMPO

44 *mf* 46 47 *sfz* 49 44-56

57-63 64-71 72 73

74-79 80 81

82 83 84 85 *f* 86

OPEN - BACKGROUNDS ON CUE LAST TIME

87-98 99 *mf* 100 101 102

103-106 107 108 109 110 *fp*

(CADENZA) 111 112-115 116-119

120-126 127 *f* 128 129

130 131 132 133

134 135 136 -1 2 137-139

18w. 2

1st TIME ONLY

(OPEN SOLOS)

- 3 -

IT'S THE GOSPEL TRUTH

ON CLUE: BACKGROUNDS

15

Musical staff 1: Measures 139-158. Includes dynamic marking *ff* and rehearsal mark **N**.

Musical staff 2: Measures 159-164.

Musical staff 3: Measures 165-170.

Musical staff 4: Measures 171-182. Includes rehearsal mark **P** and dynamic marking *mf-f*.

Musical staff 5: Measures 183-188.

Musical staff 6: Measures 189-193.

Musical staff 7: Measures 194-198.

Musical staff 8: Measures 199-203.

Musical staff 9: Measures 204-208.

Musical staff 10: Measures 209-213. Includes first and second endings and dynamic marking *ff*.

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4669)

IT'S THE GOSPEL TRUTH

3rd TROMBONE

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING $\text{♩} = \text{c. } 120$

The musical score is written for a 3rd Trombone in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes measures 1 through 5. The second staff includes measures 6 through 10, with a *ritard.* marking at measure 7 and a circled 'A' section starting at measure 9. The third staff includes measures 11 through 15. The fourth staff is a rest for measures 16-19, 20-27, and 28-29, with a circled 'B' section starting at measure 20. The fifth staff includes measures 30 through 34, with a circled 'C' section starting at measure 30. The sixth staff includes measures 35 through 39, with a *ritard.* marking at measure 36, a circled 'D' section starting at measure 38, and a *P* dynamic marking at measure 39. The seventh staff includes measures 40 through 44, with a *ritard.* marking at measure 44.

TEMPO

44 *mf* 46 49 *sfz* 49 44-56

(F) 7 (G) 8 57-63 64-71 72 73

(H) 6 74-79 80 81

82 83 84 85 *f* 86

OPEN - BACKGROUNDS ON CUE LAST TIME

(I) 12 87-98 99 *mf* 100 101 102

(J) 4 103-106 107 *♩ = 300* 108 109 110 *fp*

(K) 4 (L) 4 (CADENZA) 111 112-115 116-119

(M) 7 120-126 127 *f* 128 129

130 131 132 133

134 135 136 -1 2 137-138

TBN. 3

1st TIME ONLY (OPEN SOLOS) ON CUE: BACKGROUNDS

139 *ff* 140-154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 170

171-178 *mf-f* 179 180 181 182

183 184 185 186 187 188

189 190 191 192 193

194 195 196 197 198

199 200 201 202 203

204 205 206 207 208

209 210 211 212 *ff* 213

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IT'S THE GOSPEL TRUTH

4th TROMBONE

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING ♩ = c. 120

The musical score is written for the 4th Trombone part in 3/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 1 through 56 are indicated. Performance instructions include 'mf ritard.', 'RUBATO', and 'TEMPO'. Chord symbols A, B, and C are placed above the staff. Bar lines with repeat signs are used to indicate specific sections of the music.

F 7 **G** 8

57 - 63 64 - 71 72 73

H 6

74 - 79 80 81

82 83 84 85 *f* 86

OPEN-BACKGROUNDS ON CUE LAST TIME

I 12

97 - 98 99 *mf* 100 101 102

J 4

103 - 106 107 108 109

♩ = 300

(CADENZA)

K 4

110 *fp* 111 112 - 115

L 4

116 - 119

M 7

120 - 126 127 *f* 128 129

130 131 132 133

-1 2

134 135 136 137 - 138

1st TIME ONLY

(OPEN SOLOS)

ON CUE: BACKGROUNDS

139 *ff*

140-154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171-178

179 *mf-f*

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212 *ff*

213

From the Concord Jazz release "THESE CATS CAN SWING" [CCD4669]

IT'S THE GOSPEL TRUTH

GUITAR

Composed by MAYNARD FERGUSON and DENIS DIBLASIO
Arranged by DENIS DIBLASIO and TOM GARLING

GOSPEL SWING ♩ = c. 120

7 1-7 8 9-15

16 *mf* 17 18 19 (4)

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 ritard. 37

38-43 44

TEMPO

Handwritten musical score for guitar, consisting of ten staves of music. The score includes various chord notations such as Eb^7 SUS, F , Gm^7 , C^7 SUS, Bb^7 , Eb maj 7 ($\sharp 11$), Ab maj 7 ($\sharp 11$), Dm^7 , Gm^7/c , Eb maj 7 ($\sharp 11$), Ab maj 7 ($\sharp 11$), C^7 alt., F , Bb^7 , F^7 , C^7 , Bb^7 , Ab^7 ($\sharp 11$), Gb^7 , F^7 , G^7 SUS, F^7 SUS, Eb^7 SUS, Db^7 SUS, and $F\sharp^7$ SUS. The score is marked with measure numbers from 45 to 107. A box containing the text "OPEN - BACKGROUNDS ON CUE LAST TIME" is located above measure 87. The piece concludes with a double bar line at the end of measure 107.

E⁷SUS D⁷SUS C⁷alt. (CADENZA) $\text{♩} = 300$ 4

108 109 110 111 112-115

GOSPEL - 2 BEAT F⁷ B^{b7} F⁷ (M)

116 f 117 118 119 120 121

B^{b7} F⁷ C⁷

122 123 124 125 126 127

F⁷ B^{b7} A^{b7} G^{b7}

128 129 130 131 132

F⁷ C⁷alt. 2

133 134 135 136 137-138

(N) F⁷ B^{b7} F⁷ ff

139 140 141 142 143 144

C⁷ F⁷ B^{b7}

145 146 147 148 149 150

A^{b7} G^{b7} F⁷ C⁷ (O) F⁷

151 152 153 154 155 156

B^{b7} F⁷ C⁷ F⁷

157 158 159 160 161 162 163 164

B^{b7} A^{b7} G^{b7} F⁷ (P) 8

165 166 167 168 169 170 171-172

GTR

1st TIME - SWING
2nd TIME - GOSPEL 2 BEAT

179 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194

Ⓚ

195 196 197 198

199 200 201 202

203 204 205 206

207 208 209 210

211 212 213

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4669)

IT'S THE GOSPEL TRUTH

BASS

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING $\text{♩} = \text{c. } 120$

1-7 8 9-15

(SWING)

16 *mf* 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 *ritard.* 37

38-43 44

BASS

IT'S THE GOSPEL TRUTH

TEMPO

45 *mf* 46 47 48 49 50

51 52 53 54 55 56

F (CONTINUE) Gm⁷ C⁷ SUS

57 58 59 60 61 62 63

Ebmaj⁷ (#11) Abmaj⁷ (#11) Ebmaj⁷ (#11)

64 65 66 67 68 69 70 71

Eb⁷ SUS

72 73 74 75 76 77

Gm⁷/C Ebmaj⁷ (#11) Abmaj⁷ (#11)

78 79 80 81 82 83 84

Ebmaj⁷ (#11) Dm⁷ Db⁷ C⁷ SUS F

OPEN - BACKGROUNDS ON CUE LAST TIME

85 *f* 86 87 88 89 90

F Bb⁷

91 92 93 94 95 96

F⁷ C⁷ F⁷

97 98 99 100 101 102

Bb⁷ (LAST TIME) Ab⁷ Gb⁷ F⁷

103 104 105 106 107

BASS

-3-

IT'S THE GOSPEL TRUTH

♩ = 300

(CADENZA)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each with measure numbers and chord symbols. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'CADENZA' section is indicated between measures 111 and 115. The piece concludes with a double bar line and a repeat sign.

Measure numbers and chord symbols are as follows:

- Staff 1: Measures 108-115. Chords: A, C, F7, K. Measure 112-115 is a cadenza.
- Staff 2: Measures 116-121. Chords: F7, M. Dynamic: *f*.
- Staff 3: Measures 122-127. Chords: Bb7, F7, C7.
- Staff 4: Measures 128-133. Chords: F7, Bb7, Ab7, Gb7.
- Staff 5: Measures 134-139. Chords: F7, C7 alt.
- Staff 6: Measures 139-144. Chords: F7, Bb7, F7. Dynamic: *ff*.
- Staff 7: Measures 145-150. Chords: C7, F7, Bb7.
- Staff 8: Measures 151-156. Chords: Ab7, Gb7, F7, C7, F7, Q.
- Staff 9: Measures 157-164. Chords: Bb7, F7, C7, F7.
- Staff 10: Measures 165-172. Chords: Bb7, Ab7, Gb7, F7, F7, P, 8.

BASS

Q F7 1st TIME - WALK
2nd TIME - GOSPEL 2 BEAT C7

189 190 191 192

Bb7 F7

193 194 195 196

F7 C7 F7

197 198 199 200

C7 alt.

201 202 203 204

R F7 C7 F7

205 206 207 208

Bb7 F7

209 210 211 212

C7 sus

213 214 215 216

1.

217 218 219 220

2.

221 222 223

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IT'S THE GOSPEL TRUTH

PIANO

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING ♩ = c. 120

1-7 8 9-15

16 *mf* 17 18 19 (4)

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 ritard. 37

38-43 44

TEMPO

Musical staff 1: Treble clef, key signature of one flat. Measure 45 starts with Eb^7 SUS and *mf*. Measure 49 has a circled E above the staff and an F chord. Measure numbers 45, 46, 47, 48, 49, 50 are indicated below the staff.

Musical staff 2: Treble clef. Measure 51 has Bb^7 . Measure 53 has F . Measure 55 has Gm^7 . Measure 56 has C^7 SUS. Measure numbers 51, 52, 53, 54, 55, 56 are indicated below the staff.

Musical staff 3: Treble clef. Measure 57 has Eb maj⁷ ($\#11$). Measure 59 has Ab maj⁷ ($\#11$). Measure 61 has Eb maj⁷ ($\#11$). Measure 63 has Dm^7 , Eb maj⁷ ($\#11$), and C^7 SUS. Measure numbers 57, 58, 59, 60, 61, 62, 63 are indicated below the staff.

Musical staff 4: Treble clef. Measure 64 has Eb^7 SUS. Measure 68 has a circled E above the staff. Measure 71 has a circled B above the staff. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71 are indicated below the staff.

Musical staff 5: Treble clef. Measure 72 has Gm^7/C . Measure 74 has a circled H above the staff. Measure 76 has Eb maj⁷ ($\#11$). Measure 77 has Ab maj⁷ ($\#11$). Measure numbers 72, 73, 74, 75, 76, 77 are indicated below the staff.

Musical staff 6: Treble clef. Measure 78 has Eb maj⁷ ($\#11$). Measure 80 has Dm^7 . Measure 81 has D^b7 . Measure 82 has C^7 SUS. Measure 83 has F . Measure 84 has a circled F above the staff and the text "(TO ORGAN)". Measure numbers 78, 79, 80, 81, 82, 83, 84 are indicated below the staff.

Musical staff 7: Treble clef. Measure 85 has C^7 alt. solo and *f*. Measure 87 has a circled E above the staff and an F chord. Measure 89 has Bb^7 . A box above the staff contains the text "OPEN - BACKGROUNDS ON CUE LAST TIME". Measure numbers 85, 86, 87, 88, 89, 90 are indicated below the staff.

Musical staff 8: Treble clef. Measure 91 has F^7 . Measure 93 has C^7 . Measure 95 has F^7 . Measure numbers 91, 92, 93, 94, 95, 96 are indicated below the staff.

Musical staff 9: Treble clef. Measure 97 has Bb^7 . Measure 99 has "(LAST TIME)" above the staff. Measure 100 has Ab^7 ($\#11$). Measure 101 has G^b7 . Measure 102 has F^7 . Measure numbers 97, 98, 99, 100, 101, 102 are indicated below the staff.

Musical staff 10: Treble clef. Measure 103 has G^7 SUS. Measure 104 has F^7 SUS. Measure 105 has E^b7 SUS. Measure 106 has D^b7 SUS. Measure 107 has $F^{\#7}$ SUS. Measure numbers 103, 104, 105, 106, 107 are indicated below the staff.

Musical staff 1: Treble clef, 4/4 time. Chords: E⁷ sus, D⁷ sus, C⁷ alt. (CADENZA). Tempo: ♩ = 300. Measure numbers: 108, 109, 110, 111, 112-115.

Musical staff 2: Bass clef, (GOSPEL ORGAN). Chords: F⁷, B^{b7}, F⁷. Measure numbers: 116, 117, 118, 119, 120, 121.

Musical staff 3: Bass clef. Chords: B^{b7}, F⁷, C⁷. Measure numbers: 122, 123, 124, 125, 126, 127.

Musical staff 4: Bass clef. Chords: F⁷, B^{b7}, B^{b7}, G^{b7}. Measure numbers: 128, 129, 130, 131, 132.

Musical staff 5: Bass clef. Chords: F⁷, C⁷ alt. (CADENZA). Measure numbers: 133, 134, 135, 136, 137-138.

Musical staff 6: Bass clef. Chords: F⁷, B^{b7}, F⁷. Measure numbers: 139, 140, 141, 142, 143, 144.

Musical staff 7: Bass clef. Chords: C⁷, F⁷, B^{b7}. Measure numbers: 145, 146, 147, 148, 149, 150.

Musical staff 8: Bass clef. Chords: A^{b7}, G^{b7}, F⁷, C⁷, F⁷. Measure numbers: 151, 152, 153, 154, 155, 156.

Musical staff 9: Bass clef. Chords: B^{b7}, F⁷, C⁷, F⁷. Measure numbers: 157, 158, 159, 160, 161, 162, 163, 164.

Musical staff 10: Bass clef. Chords: B^{b7}, A^{b7}, G^{b7}, F⁷. Measure numbers: 165, 166, 167, 168, 169, 170, 171-172.

PNO

1st TIME - SOLO
2nd TIME - COMP

Q F7 C7

179 180 181 182

Bb7 F7

183 184 185 186

F7 C7 F7

187 188 189 190

C7 alt.

191 192 193 194

R F7 F7 C7 F7

195 196 197 198

Bb7 F7

199 200 201 202

C7 sus (4)

203 204 205 206

F7

207 208 209 210

Bb C ff

211 212 213

From the Concord Jazz release "THESE CATS CAN SWING" (CCD4669)

IT'S THE GOSPEL TRUTH

DRUMS

Composed by MAYNARD FERGUSON and DENIS DiBLASIO
Arranged by DENIS DiBLASIO and TOM GARLING

GOSPEL SWING ♩ = c. 120

7
9
1-7

7
9-15

GOSPEL SWING "3"

(4)
16 *mf* 17 18 19

20 21 22 23 24

25 26 27 28 29

(4) (6)
30 31 32 33 34 35 36 *ritard.*

6
37 38-43 44

TEMPO

The musical score consists of ten staves, each beginning with a circled letter (E, F, G, H, I, J, K, M) and containing musical notation with measure numbers and performance markings.

- Staff E:** Measures 45-48. Includes a *mf* dynamic marking.
- Staff F:** Measures 49-56. Includes a circled (4) above the staff.
- Staff G:** Measures 57-63. Includes circled (4) and (6) above the staff.
- Staff H:** Measures 64-73. Includes circled (3), (4), (6), (3), and a *fill* marking.
- Staff I:** Measures 74-82. Includes circled (3), (4), (6), (3), and (4) above the staff.
- Staff J:** Measures 83-86. Includes a circled (4) above the staff.
- Staff K:** Measures 87-94. Includes a circled (3) above the staff and the instruction "OPEN - BACKGROUNDS ON CUE LAST TIME".
- Staff L:** Measures 95-102. Includes circled (4) above the staff, "(LAST TIME) (FILL A)", and "(HNS)".
- Staff M:** Measures 103-107. Includes circled (4) above the staff.
- Staff N:** Measures 108-111. Includes circled (4) above the staff, "(CADENZA)", and a tempo marking of $\text{♩} = 300$.
- Staff O:** Measures 112-119. Includes circled (4) above the staff, "GOSPEL 2 BEAT", and a *fill* marking.
- Staff P:** Measures 120-127. Includes circled (4) above the staff.